

Idea catalog

Art Actions with Pillar of Shame (POS) and other China related art

Updated 13 May 2022-

This document is Google translated into English and therefore there may be some translation errors

Jens Galschiøt's workshop in Denmark has listed here a number of different action options and proposals for actions. We have developed some of the publishers ourselves, but many of them have come about because people have thought along and sent us new ideas. Finally keep at it

In this document, we have taken as our starting point our own sculpture the Pillar of Shame. But all the suggestions can be used with much other China critical art e.g. Badiucao drawings / paintings, Ai Weiwei Fuckfinger, Lady Liberty Hong Kong sculpture and many others.

Digital demonstrations and protests

The Pillar of Shame is now re-emerging in the virtual world as Augmented Reality (AR) and can be placed anywhere

Together with the tech people, Jesper Libak from libak.dk, we have with great difficulty produced some extremely detailed and incredibly exciting files that can be used to create almost physical manifestations in the real world if you see it in your mobile camera.

We will release the files on 14 May 2022, so they can be downloaded from Galschiøt's web pages and everyone can start playing and sharing and sharing and sharing .Download them here [Download | Galschiøt \(galschiot.com\)](https://galschiot.com)

Technique:

Using a newer iPhone or android mobile phone it is possible to place Virtual 3D shame supports in the middle of "reality" and make a small film where it stands as a real object in the film. It is very simple to use the technique everyone will be able to figure it out with a few minutes of practice. Since it is a completely new technology, you may need to download an AR program for android phones that can run the file. In a new iPhone it is built-in.

- You download the AR file that fits your mobile phone
- You press the file, the camera opens
- With your finger you press the Pillar of Shame file icon and the sculpture is placed in the room, like a 3D object when you move your mobile around so that the sculpture is positioned in the room.
- You can decide the location and support yourself and move it around a bit to suit the room or place where you are filming.
- You can see people walking around it, if they walk through where you have placed the Pillar of Shame, the illusion is broken, but if you place it in a place where people do not walk you will think that it really stands there as long as you look through your camera.
- With your camera, you can go very close to it yourself and see a very extreme degree of detail and film it from all angles.
- The file is made to use the phone's position system so that the Pillar of Shame is maintained at the position you have set it in, no matter where you move the camera around. It will retain its size in relation to the room you have set it up in. If you e.g. has set a 15 meter high Pillar of Shame in the middle of Victoria park in Hong Kong, you can, when you go to it, film from below and upwards see how big it is and the top will fade in the sky. One can also walk around it. If you have placed it in a 30cm small size on a desk, you will be able to photograph it from above. The sculpture will retain its level of detail so if you walk close to it with the camera and you will still be able to see all the details clearly.
- The whole thing can of course be filmed and shared and shared

[Here is a slightly silly test sample](#) on this that we have taken with an iPhone 13 where we have used the black Pillar of Shame, to test if you could move quickly around it without the destructive illusion.

There are unimaginable possibilities to use the files for a lot of exciting actions and manifestations.

There is a tradition of having a big memorial service on 4 June in Victoria Park in Hong Kong with many thousands commemorating the 1989 massacre with candles in hand. It has been banned in Hong Kong and one will probably be arrested if one lights a candle in the park this day.

We have tested that one can commemorate the massacre by making a square surrounded by many candles and placing the virtual Pillar of Shame in the middle of the square. It can be done in many places in the world both in the public space but also completely private.

There are many places that could use a Pillar of Shame. On the Maidan Square in Ukraine as a protest against the invasion of Ukraine, on the Red Square in Moscow, ect

We are working to get a number of embassies to make a small memorial service on June 4 by placing a virtual Pillar of Shame with a candle next to it inside their embassy and filming it.

If you are a game developer, you can place in virtual pillar of Shame as objects in some of the computer games. For example, in a window sill in a house or other place to make "secret" signals that one supports freedom of expression and democracy in China and Hong Kong.

We hope that many will think along and use these files creatively, constructively and activistically. Good luck we look forward to seeing how they are used.

Who knows maybe we can slice both art and internet history by being the first to use it technology and virtual opportunity and create a wave of nets that is about demanding justice and freedom of speech for all

Photo or 3D print of small shame support in controversial / symbolic places

3D Print a small shame support of eg 7 cm and take it around and make a photo of it where you hold it in your hand in front of e.g. the Chinese Embassy, the Red Square in Moscow, the Sistine Chapel in the Vatican City, the Parliament's speaker's chair, in the middle of the Louvre, the Tiananmen Square, in Tibet, at the University of Hong Kong, etc. or other symbolic places

Post it on all platforms on the internet with the hashtag #pillar of shame or other of the common hashtag.

It is probably not illegal but can probably cause great discomfort if you are caught, so tread carefully

3D printing of physical sculptures

Galschiøt has given copyright to the Pillar of Shame so that everyone can use the sculpture.

The Lady Liberty group in Hong Kong has scanned the Pillar of Shame while it was still at the university, and they have uploaded 3D print files for free use.

Galschiøt collaborates with some good Tek people from Denmark (www.libak.dk) who make a super 3 D scan file of the original Pillar of Shame in the workshop, which we will release in full quality on many gigabytes, when it is finished, everyone can 3D print the sculpture in full size of 8 meters. They are already working on this in Taiwan.

Many have already used these 3D prints for actions and exhibitions and teaching about the situation in China and Hong Kong

Various groups have sprung up in the world that 3D print and sell copies of the Pillar of Shame and use the profits to support activities around the democracy movement. We have bought 50 pcs. of the Pillar of Shame prints to support them, but they have not reached Galschiøt's workshop yet. You can buy copies [yourself here](#). It is a famous art group "the Lady Liberty Group" that is behind it. You can also 3D print it yourself by downloading a copyright [free 3D file here](#). You can see a 3D printer making a Shame Support [here](#)

Post banners hanging down from the buildings

We are in the process of producing some very detailed photos of The Pillar of Shame that are in such high resolution that they will be able to be printed on banners up to 20 meters high.

Together with Amnesty danmark, we plan to hang a series of banners from buildings in the center of Copenhagen on 4 June on the occasion of the 33rd anniversary of the 1989 massacre at The Tiananmen Square.

We do the same in Prague in connection with the erection of a 4 meter high Pillar of Shame model (4 meter high) in the Czech Republic i In connection with a larger presentation of the china-critical art at the Dox Museum in the middle of Prague, where Galschiøt will speak

We know that there will also be a very stretchy and controversial manifestation with a banner with The Pillar of Shame somewhere in the world will resonate widely with the public. This action is secret until June 4th.

Galschiøt encourages everyone to participate by hanging banners from the buildings on June 4 and thus help to show that neither Hong Kong nor the memory of the massacre on Tiananmen Square 1 1989 can be erased from history. No matter how much China tries to suppress and put darkness beyond art, democracy and freedom of speech, there will always be cracks and that is where the light comes out.

We publish the print files for free use on Galschiøt's web pages. [Download | Galschiøt \(galschiot.com\)](#) The photo was taken and composed by the photographer Martin Craggs from Denmark (craggs.dk). They are without copyright and may be changed and used in all contexts

Physical sculpture manifestations and protests

Smaller Pillar and Shame sculptures

At Galschiøt workshop, we are in the process of making copies of Pillar of Shame sculptures in copper. It's smaller models of 3 to 4 meters of the large from Hong Kong. They are to be used as permanent memorials at some of the world's leading universities. We post the concept of the permanent Pillar of shame at the universities here [Download | Galschiøt \(galschiot.com\)](https://galschiot.com)

But first they just have to be used for actions / demonstrations around human rights in China. The large sculptures take up a lot of space at the meeting place over time.

We now have 6 smaller copper copies (3 meter) of The Pillar of Shame that are already finished and are at galschiøt workshop in odense and are ready for action and exhibit.

They can be borrowed for exhibition and have already been used in Budapest, Rome, Denmark and one is on its way to exhibition in Prague, as shown below we also have a transportable exhibition.

Transportable Memorial:

Galschiøt's workshop in Denmark has built car trailers into a kind of running Pillar of Shame memorial to the Tiananmen massacre of 1989. We will lend the monument to activist groups in Europe.

We have learned from both the installations in Rome and Budapest that it becomes quite cumbersome and relatively expensive for those who want to use The Pillar of Shame monument for temporary installations.

Therefore, we have developed this transportable memorial. It complies with all standard traffic dimensions and is only 3.8 meters high, about 4 meters long and 1.8 meters wide and weighs a total of less than 750 kg. It has its own platform mounted with the copper model of The Pillar of Shame at 2.6 meters and there is room for info material, flowers, candles etc. on the platform.

It can be set up in a few minutes and is so stable that it can be left unattended. It can be immediately hooked on a regular car trailer hook. You just unhook it from the car, lay the sides down and place it in an angle / level with the 4 jacks that are integrated in the construction. You can also use it to take part in demonstrations and other initiatives.

Write if you are interested to Jens@Galschiøt.com - phone +45 6618 4058 or +45 4044 7058

The original Pillar of Shame sculpture from Hong Kong University at 8 meters

We are working on getting the sculpture out of Hong Kong, we are optimistic but there are big problems. No one dares work for Galschiøt due to fears about security legislation. But we believe it will succeed. When it comes out, we will do a tour with it together with an exhibition about what has happened to democracy and freedom of speech in Hong Kong, with special focus on the art that has been associated with the democracy movement.

Galschiøt has the black original sculpture from 1996 standing in copper in full size at his workshop in Odense. It is now on its way to Oslo where the 2 ton large sculpture will be erected in the center of the city. It may be going to Prague after Oslo and it is possible that you can exhibit this sculpture elsewhere where you want to focus on the situation in Hong Kong and China

Write if you are interested to Jens@Galschiøt.com - phone +45 6618 4058 or +45 4044 7058

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