

ABOUT TERRITORY AT PILLAR OF SHAME IN TAIWAN

On the night of June 12, a large model of Pillar of Shame is exposed to vandalism.

Surveillance cameras revealed that black-clad men began repainting the 4-meter-high work of art that had just been erected in downtown Taipei, Taiwan, to mark the Tiananmen Square massacre in Beijing on June 4, 1989.

Artists Jens Galschiøt, who created the sculpture, today at 11 GMT time participated in a video meeting in Taiwan, where he was informed about the vandalism. He was asked by the Taiwanese organizers of the meeting "New School for Democracy" what may prefer that they did to spread the damage to the artwork The Pillar of Shame.

This conference was also attended by 2 of the most famous Chinese artists from the democracy movement, Kacey Wong and Badiuca and the two artists decided together with Jens Galschiøt on the spot to let the black paint become part of the monument as a symbol of China's aggression over for the arts and for the democracy movement. Badiuca suggested that if one caught the perpetrator of the sculpture and as punishment ask him to paint and repair the sculpture again

In connection with June 4, there have been extensive activities around the sculpture where hundreds of Taiwanese have held memorial day with lit candles all night around The Pillar and Shame to commemorate and honor the victims of China's massacre on the tannin square their own students on June 4, 1989.

Perhaps it is precisely this ceremony on June 4 in Taiwan that has triggered the memorial sculpture being subjected to vandalism in Taiwan. The vandalism was presumably carried out by people who support the Chinese system and Xi Jinping's attempts to suppress the memory and history of the 1989 massacre.

The vandalism on the Date of June 12 is not accidental. It is precisely on June 12 that the students and democracy movement in Hong Kong has chosen as a day of remembrance for the attack the democracy movements in Hong Kong where millions have been involved in defending democracy and freedom of speech in the city. China has for the first time won the battle against democracy and freedom of expression in Hong Kong when they introduced the new security law, which has meant that many are in prison and even more are accused of criticizing China and defending freedom of expression. Thousands of pro-democracy activists have moved from Hong Kong to asylum and to pro-democracy countries.

The sculpture in Taiwan is set up in connection with an exhibition about China's critical art. There is a brand new 3 d printed version of the Pillar of shame sculpture over three meters high. It is part of the exhibition together with the other Chinese artists.

The sculpture is set up on a podium in the public space. The address where also the ceremonies around the 33rd anniversary of the massacre in Beijing and June 12 will be held ..

The original sculpture in Hong Kong is still locked inside a steel container in the city and Galschiøt is working with 2 shipping companies and his lawyers to have the sculpture sent to Europe. 12 crane and transport companies have so far refused to take on the task as they are afraid of being accused by the Safety Act of helping to carry out the rather simple transport task. It has taken 6 months so far, but the artist is still optimistic that he will succeed in getting the 8 meter large and ton heavy sculpture out of Hong Kong

Artists state in this connection that it is an almost absurd and very symbolic manifestation approaching "art performance" that Hong Kong s University has decided to have the symbol of freedom of speech that has been erected at the university for 25 years, enclosed inside a steel container on the university's own grounds.

Copies of the Pillar of Shame a just now exhibited in the Center of Oslo and in Prague at the art museum Doks

This press release is written by Jens Galschiøt. Everything can be used as quotes by Galschiøt

This text has been google translated and there may therefore be a number of errors that may need to be corrected

Best

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Here is a list of articles.

[\(164\) Pillar of Shame Reborn in Taipei for Tiananmen Anniversary | TaiwanPlus News - YouTube](#)

[Hundreds gather to mark Tiananmen anniversary in Taiwan | Reuters](#)

[Taiwan Unveils Pillar of Shame Replica, Hosting Only Tiananmen Vigil in the Chinese-speaking World \(voanews.com\)](#)

['Pillar of Shame' replica statue unveiled in Taiwan - Scandasia](#)

[Foreign or Local Memory?: Hong Kong's Pillar of Shame in Taiwan | New Bloom Magazine](#)

['Pillar of Shame' replica to feature at a vigil in Taipei - Taipei Times](#)

['Pillar of Shame' replica to be unveiled at Taipei's Tiananmen vigil - Focus Taiwan](#)

[Tiananmen Square vigils held in Taiwan to mark 33rd anniversary | The Cairns Post](#)

[Hundreds Gather To Mark Tiananmen Anniversary In Taiwan - Towleroad Gay News](#)

[Hundreds gather to mark Tiananmen anniversary in Taiwan \(timeslive.co.za\)](#)

[Tiananmen Square vigils held in Taiwan to mark 33rd anniversary | Herald Sun](#)

[Tiananmen vigils gain prominence in Taiwan | Philippines/Asia | postguam.com](#)

[Commemorations mark China's 1989 Tiananmen crackdown around world as vigil silenced in Hong Kong | South China Morning Post \(scmp.com\)](#)

[Slachting op Tiananmenplein enkel herdacht in Taiwan nu Hongkong monddood is - Business AM](#)

[Tiananmen Square vigil held in Taiwan on the occasion of 33rd anniversary - Novonite](#)

[Police patrol Hong Kong park to enforce Tiananmen vigil ban \(nwasianweekly.com\)](#)

[Do not call us pro-China, says Taiwan's opposition leader in the United States \(community99.com\)](#)

[Hundreds turn out for Taipei Tiananmen Square vigil | English News | 僑務電子報 \(ocacnews.net\)](#)

[Another light goes out in Hong Kong, Hari Kumar column, Occasional bytes, 1989 Tiananmen massacre, Hong Kong \(mathrubhumi.com\)](#)

[Tiananmen Square's 33rd anniversary marked with protests in Taipei, crackdown in Hong Kong.](#) | Editorji

[Hundreds gather in Taiwan to mark Tiananmen Square anniversary](#) | [Tiananmen Square protests 1989](#) | [The Guardian](#)

[On the Anniversary of Tiananmen Massacre, Victims Remembered - The New York Times](#) ([nytimes.com](#))

[Taiwan Unveils Pillar of Shame Replica, Hosting Only Tiananmen Vigil in the Chinese-speaking World](#) ([voanews.com](#))

[Link to newsletter sent out from Galschiøt in 2021](#)

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Background and history The Pillar of Shame in Hongkong

[See Galschiøt webside](#)

[See the press](#)

17 Oct. 2021

China has attacked art symbol of Tiananmen Square crackdown. We won the first two battles - but everything is uncertain!

We are under attack from China in Hong Kong. In a letter the democracy movement was given a deadline of 4 days to move the 9 m high sculpture, which is a memorial to the Tiananmen square crackdown in 1989, otherwise China would destroy the sculpture that has been standing at Hong Kong University for 24 years.

We are quite pressed for time, so we just send this short newsletter.

Everything has been chaos since, and we have mobilized our networks all over the world to prevent the sculpture from being destroyed. And it's been successful so far.



Thousands of NGOs, artists, activists, politicians and other good people have joined the fight to preserve the sculpture, and we have succeeded to postpone the destruction of the artwork.

At the same time, it has succeeded in setting a new standard for what U.S. law firms can allow themselves to do to help the Chinese government. Part of the pressure to prevent the destruction of the artwork has been directed at getting the law firm Mayer Brown to withdraw from helping Hong Kong University destroy and remove the sculpture. And we succeeded [on the 15th of October](#).

So 2 battles have been won, but it is still uncertain whether we can get the opportunity to get the sculpture out of Hong Kong.

So we need all the help we can get, by informing about China's attacks on art and freedom of speech. If necessary, [Forward this email to a friend](#) or create one yourself.

All the activities have been continuously described by a [huge press campaign](#). We have made a selection of the articles here - good reading - you can probably find something from your own country as well.

We have posted our own press releases and all documents in the [on Galschiot's website](#).

Although we have worked ourselves to death, this struggle for art and the Chinese's right to remember their own history is also a very life-affirming experience. The whole process shows that it is possible for ordinary people to enact a little influence on the global stage.

7.380.000 link: A quick Google search word combination "Pillar of Shame" (a word that comes specifically from this sculpture, as we created it ourselves) today gives 7.380.000 links.

"We are still alive". We have written history and shown that there are limits to what the world will allow.

All the best

Jens Galschiøt - The artist behind The Pillar of Shame and his hard-working staff

Denmark 17 Oct 2021

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The [monument](#) in Hong Kong

In 1997, I erected an 8 meter tall [monument](#) in Hong Kong in memorial of the massacre. This monument is so far still the only memorial about the Tiananmen Square massacre on Chinese soil.

Placing this sculpture in Hong Kong cost me a permanent expulsion from China and two [expulsions](#) from Hong Kong. I think it's important that artists, cultural groups, and



others that defend human rights use their freedom of speech to tell the story of the massacre. I hope that you will help in doing this.

32 years after the massacre history seems to be tragically repeating itself. Now with Hong Kong as the epicenter for youth demanding their basic Human Rights and the Chinese Government forcefully fighting down the youth. China has passed landmark legislation to force national security laws in Hong Kong, effectively crushing the city's autonomy, removing pro-democratic forces from the parliament and sending pro-democrats in jail.

In February 2020 I erected 'A Pillar of Shame' sculpture in front of the Danish parliament, as a protest against that China is once again using extreme force against youth people demonstrating for their democracy rights, this time in Hong Kong.

The China's National People's Congress are now directly interfering with the justice system and the freedom of speech in Hong Kong, which is an unprecedented violation of the agreement between England and China for the handover of Hong Kong. China has fundamentally changed the status of Hong Kong and basic Human and Democracy rights are no longer respected as they used to be.

I hereby encourage everyone to protest against China's assault on Hong Kong citizens.

Let us remember the youth that lost their life at Tiananmen Square and let us support the youth in Hong Kong, so we will not see the same tragic outcome once again.

Kind regards,
Jens Galschiot

About Hong Kong at the moment

China's suppression of free speech is spreading to Hong Kong. Galschiot is just one of many critics who have been denied entry. So the city is deprived of a cultural exchange that is taken for granted in all open democratic societies. The [expulsions](#) are a blatant violation of the principle of 'One country – Two systems' that was guaranteed as part of Hong Kong's reunion with China in '97.

In 2013 Galschiot managed to enter Hong Kong to repair 'The Pillar of Shame'. In these very years Hong Kong stands on the precipice of realizing the 1997 agreements with China, to develop a real democracy in Hong Kong. But they are under a lot of pressure from non-democratic forces. The results of these negotiations are crucial for the future of Hong Kong.

Throughout 2019 and 2020 massive demonstrations in Hong Kong took place. They fought for their basic human rights that China promised Hong Kong's citizens when they took over the country in 1997, But **the peaceful demonstrations have been met** with comprehensive violent force from Hong Kong's police.

Today China has passed landmark legislation to force national security laws in Hong Kong, effectively crushing the city's autonomy, removing pro-democratic forces from the parliament and sending pro-democrats in jail.

A functioning democracy on Chinese ground, even though only in Hong Kong, is an extremely important symbol for the more than one billion living in mainland China.

Useful links:

[Download the documents about Tiananmen 1989](#)

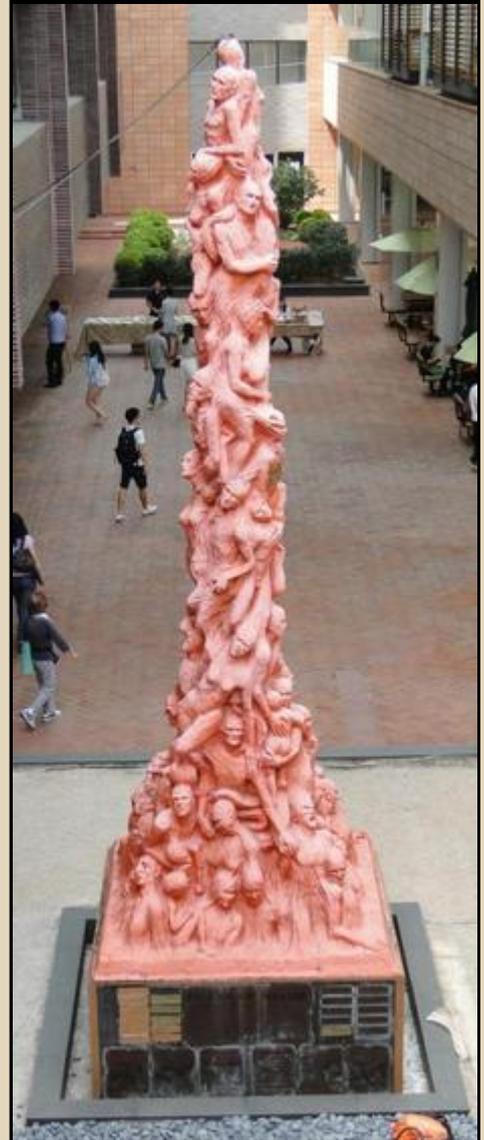
[Galschiot's activities related to China](#)

The democracy movement in Hong Kong:

[HK Alliance in Support of Patriotic Democratic Movements of China](#)

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About Jens Galschiot:

Danish artist Jens Galschiot has created many socio-critical sculptures and installations through the years. Most often they are placed in public spaces around the world – as needle-sticks and silent reminders of a world that, in his opinion, is out of balance, and where exploitation of the world's resources, inequality and migration are a constant part of the picture.

General information about Galschiot can be found at:

[See Wikipedia:](#)

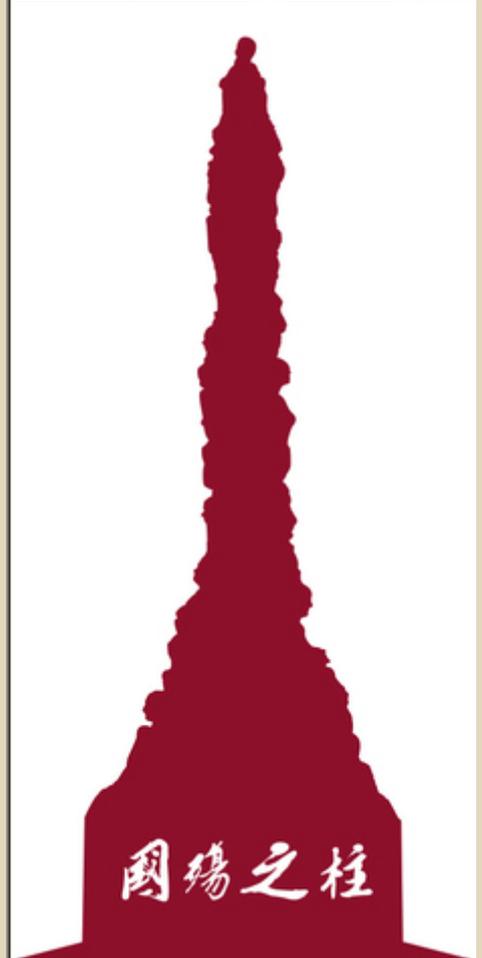
[Portrait of the sculptors CV \(PDF\)](#)

[To Gallery Galschiot](#)

[To Galschiot website](#)







This mail has been sent from the sculptor Jens Galschiøt's workshop.

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to "[The Children of Abraham](#)'projekt

Overview over [Galschiot sculptures](#)

Portrait of a [sculptor Jens Galschiot](#) (PDF)



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