

Merry Christmas - From all of us to all of you ...

A picture is worth a 1000 words

Gallery Galschiot wishes all of you a Merry Christmas and a Happy New Year on the winds of change throughout the world. Artworks in general have a special voice and *a picture is worth a 1.000 words*.

And words are as important as the pen is mightier than the sword. Therefore, Jens Galschiot offers the rights for using his works for all non-commercial purposes as a special gesture to everyone in the world from this day on.

Gallery Galschiot

The [above and below](#) images in high resolution and other images of [the artwork can be downloaded here](#): and [AIDOH sorted by type](#)



Photo: [Jens Galschiot](#)







Dear ,

A picture is worth a 1.000 words according to an old saying. In my opinion that goes for works of art too!

I am often contacted by organizations, journalists, debaters, enthusiasts, researchers, writers etc. from around the world who ask, if they can use pictures of my sculptures to illustrate their written words or as a symbol on a debate, they want to raise. Sometimes in countries where the word is not free and where works of art can instead be used as a symbol of something that is illegal to be put into words.

And because pictures and works of art are worth a 1.000 words, I hereby give the rights for my works of art free so that they can speak for themselves. All images of my artwork can thus be downloaded and used freely for all non-commercial purposes without copyright.

Best regards,

Jens Galschiøt (17.11.2020)

As part of the "A work of art says more than a 1.000 words" campaign, will therefore regularly focus on one of Jens Galschiøt's most iconic works of art and share photos that can be used freely.

The [above and below](#) images in high resolution and other images of [the artwork can be downloaded here](#): and her. [AIDOH sorted by type](#)



About Jens Galschiøt:

Bruun Rasmussen's Art-Auction have made the following Biography of Jens Galschiøt:

Jens Galschiøt was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self-taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m2 large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiøt's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult style from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiøt could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiøt creates international happenings to highlight the present imbalance of the world. "

Bruun Rasmussen's Art-Auction

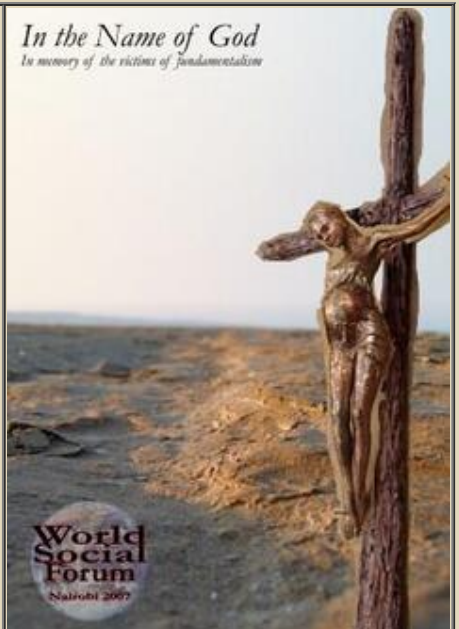
General information about Galschiøt can be found at:

See [Wikipedia](#):

[Portrait of the sculptors CV \(PDF\)](#)

[To Gallery Galschiøt](#)

[To Galschiøt webside](#)



This mail has been sent from the sculptor Jens Galschiøt's workshhop.

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Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)

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