

To the Authorities of COP29 and the UNFCCC Secretariat,
Baku, Azerbaijan

7th, November 2024

Dear Members of the COP29 Organizing Authorities and the UNFCCC Secretariat,

On behalf of ENERGIES 2050, we are honoured to propose the inclusion of a powerful art installation as part of the upcoming COP29 conference, scheduled for November 11-22, 2024, in Baku, Azerbaijan. This proposal is to present “*Double Standard*,” at our Pavilion in the Blue Zone and in the various side events we are organizing or participating in.

This artwork is a compelling copper sculpture by renowned Danish artist Jens Galschiøt, created in collaboration with CARE Denmark and supported by Denmark’s former and current Climate Ministers, Mr. Dan Jørgensen and Mr. Lars Aagaard. We believe that this installation will serve as a profound artistic expression of the urgency, solidarity, and shared responsibility essential to addressing the climate crisis.

“*Double Standard*” is a powerful statement on the global dilemma we face as despite our comprehensive knowledge of climate issues, the willingness to mobilize the resources needed to address these challenges often remains insufficient. This artwork directly confronts the paradox at the heart of climate inaction, a struggle that is both deeply personal and universal, one that demands not only national commitments but also a shared global resolve to act with urgency and fairness. The installation’s presence at COP29 would be an essential reminder of the Paris Agreement’s goals, calling all nations to unite in our common destiny to stay within safe climate trajectories.

We propose to display “*Double Standard*” prominently in our pavilion within the Blue Zone and to feature it across the different side events in which we are directly participating or organizing.

This strategic placement would allow its message to resonate widely during various speaking engagements, encouraging engagement with its powerful symbolism and inviting attendees to reflect on the ethical imperative for climate action and international solidarity. By incorporating this installation, we hope to amplify its impact, reaching a broad audience with the urgent call for cooperation and ambition that COP29 embodies.

Jens Galschiøt’s work is internationally recognized for its ability to bridge the gap between art and activism, using visual expression to challenge audiences to confront societal and environmental issues. His “*Double Standard*” sculpture embodies the critical call to climate action and solidarity, reminding us that achieving the Paris Agreement’s goals requires courage, cooperation, and a commitment to a fair and sustainable future. Mr. Galschiøt is fully aligned with our vision and mission to mobilize the international community for urgent climate action.

For over 20 years, ENERGIES 2050 has been an association committed to promoting a new, sustainable model of development that fosters a plural, united, and peaceful society, respecting natural resources and humanity’s common goods. ENERGIES 2050 unites members and partners from more than 100 countries to tackle climate change, advocate for equitable development, and promote human-centred progress. Together, we have implemented innovative, demonstrative, and replicable projects across more than 70 nations.

Our association collaborates with international bodies, national and local governments, and diverse coalitions to develop and implement strategies and programs focused on low-carbon development, resilience, and adaptation. ENERGIES 2050 adopts a systemic, multi-level, and inclusive approach, contributing to global agendas such as the Sustainable Development Goals, climate action, human rights, gender equality, the protection of indigenous peoples, and biodiversity preservation. In addition, our programs address the intersection of culture, heritage, art, ecological transition, climate finance mobilization, urban development, water, and food security, alongside capacity-building initiatives.

Our invitation to include this artwork and artist at COP29 aligns closely with the ultimate objectives of the United Nations and the COPs, particularly in advancing inclusive and ambitious climate action. The Azerbaijani authorities have demonstrated a strong commitment to unprecedented climate mobilization, aiming to elevate both climate action and ambition. In this spirit, we believe that *“Double Standard”* will contribute meaningfully to COP29 by fostering reflection and dialogue around the collective responsibility needed to meet these goals. By allowing artist Jens Galschiøt to enter COP29 and join our activities, we hope to reinforce this vision and inspire all participants to renew their dedication to the Paris Agreement and our shared path towards a sustainable, resilient future for all.

We respectfully request your support and permission to allow the *“Double Standard”* sculpture entry into COP29’s premises to help us advocate and bring innovation and culture into the climate dialogue. Our team stands ready to work closely with your office to meet all logistical requirements and ensure the successful integration of this installation into our pavilion and side events within the Blue Zone.

We are confident that this collaboration will bring an impactful and memorable dimension to COP29, enhancing its cultural experience and amplifying its call to action.

Thank you for considering our proposal. We welcome the opportunity to provide further information or discuss this in greater detail.

Warm regards,



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